

Carey R. Brant

CARRY COMPANY

Talent Representatives

sharon@carrycompany.com

ny 212 768 2793; la 213 388 0770

Hair: Blonde

Eyes: Blue

Height: 6'2

Range: Tenor, A2-F5

Theatre

1776	<i>Richard H. Lee</i>	Arrow Rock Lyceum, Peter Reynolds
Bright Star	<i>Jimmy Ray</i>	Quisisana Resort, Bob Cline
Lessons in Love	<i>Featured Soloist</i>	Quisisana Resort, Bob Cline
Me and My Girl	<i>Charles Hethersett</i>	Hale Centre Theatre, Cambrian James
Spamalot	<i>Ensemble</i>	Lincoln Playhouse, Morrie Enders
Children of Eden	<i>Ensemble</i>	Arizona State University, EE Moe
The Light in the Piazza	<i>Featured Ensemble</i>	UNL, Alisa Belflower/Stam Brown

New Works

Concrete Jungle	<i>Ensemble</i>	2024 Reading, Bobby Cronin
All Star: The Musical	<i>Odysseus Danger</i>	2024 Reading, Allison Frasca

Live Entertainment

Norwegian Cruise Line	<i>Backing Track Vocalist</i>	Aaron Jodoin
Holland America Line	<i>Lead Soloist</i>	RWS Ent, Alicia Pociask
Aida Cruises	<i>Production Singer</i>	Carnival Corp, Vladimyr Khutiyev

Training

BM, <i>Vocal Performance</i>	University of Nebraska
MM, <i>Music Theatre</i>	Arizona State University
Booking It, Musical Theatre Audition	Abingdon Theatre Company
With Bobby Cronin & Karie Koppel	
Meisner Technique	The Acting Studio

Special Skills

Dance:	Basic Jazz, Basic Ballet, Basic Modern, Basic Musical Theatre
Special:	Aerial: Basic Silks, Dialect: Northern and Southern American Dialect, New Zealand, British, Comedy/Improv, Music Reading, Sight Reading, Choral Singing, Basic Piano, Trombone, Valid Passport
Languages:	German, Basic Spanish

